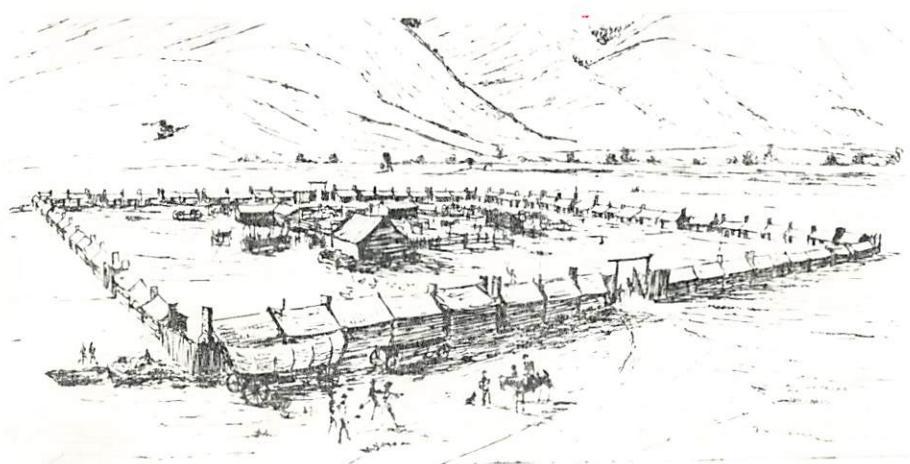




The Midway Fort Monument, Midway. The inscription reads: "Daughters of Utah Pioneers No. 59. Erected July 21, 1940. Midway Fort. When this valley was settled in 1859 two colonies were established on the West side of the Provo River. A lower and upper settlement, the latter called Mound City. In 1866 Indian depredations caused the formation of the Wasatch County Military District and brought the people of the two settlements together for security. About seventy-five families erected homes on this site. Sidney H. Epperson was the presiding elder. The location being midway between the two sites, by common usage became Midway."



An artist's sketch by Bill Whitaker depicting the establishment of Fort Midway in 1866.





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monument, then looking east, west, north or south will visualize the forethought, courage, faith and integrity of these pioneers. This monument with others we have unveiled tells the story of the industry of our pioneers. They came here, pitched their tents, plowed their ground, built and dedicated it to the service of the people every industry they established.

Just a block of stone and cement, just a bronze plaque, but in it goes the adoration, love and esteem of every daughter of Utah pioneer. We must not forget their ideas, their culture, their outlook on life and how better can we remember than to be reminded by such edifices as this?

I wish that every name of those seventy families could have been placed here on this monument but that is impossible so we place only the name of the man who was presiding elder. Sidney H. Epperson had earned that office, a man tried and found true. A gentle refined gentleman, yet so strong in his faith in the gospel, that he was willing to be a soldier in its cause—a member of the Utah Militia.

His life's history, written by his son Simon Epperson is priceless.

— Sidney Hyrum Epperson
by Simon Shelby "



OLD FORT MIDWAY

Inscription on the monument:

MIDWAY MONUMENT

Daughters of Utah Pioneers
No. 59

Erected July 21, 1940

MIDWAY FORT

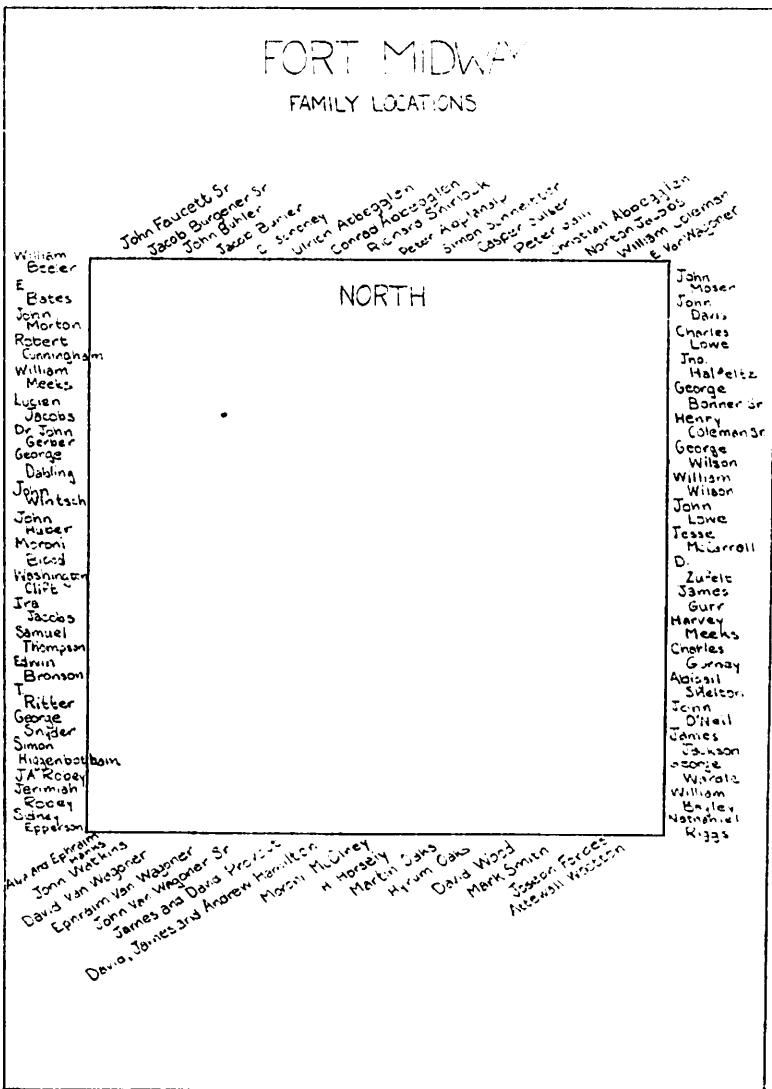
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Hawthorne Camp
Wasatch County

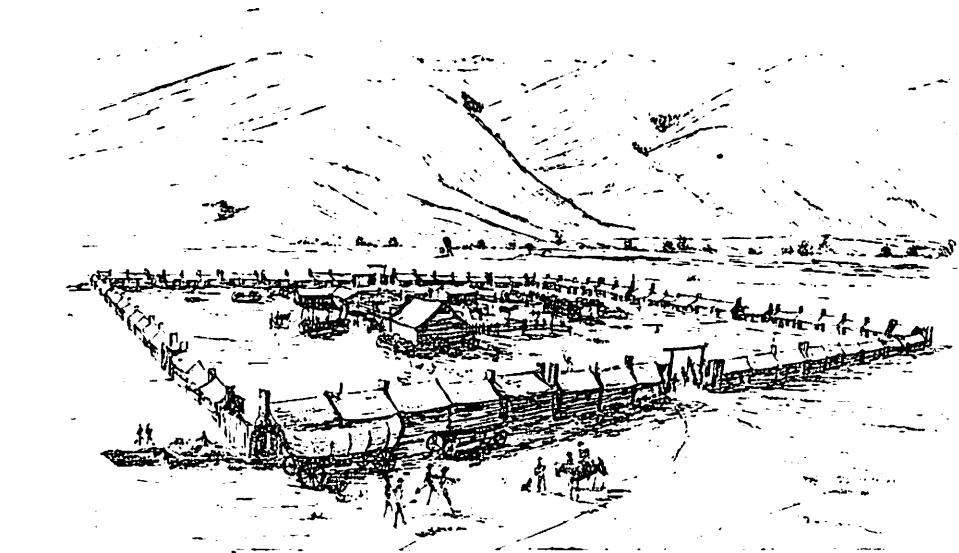
*A similar Monument was erected at Heber City in honor of the first settlers there.



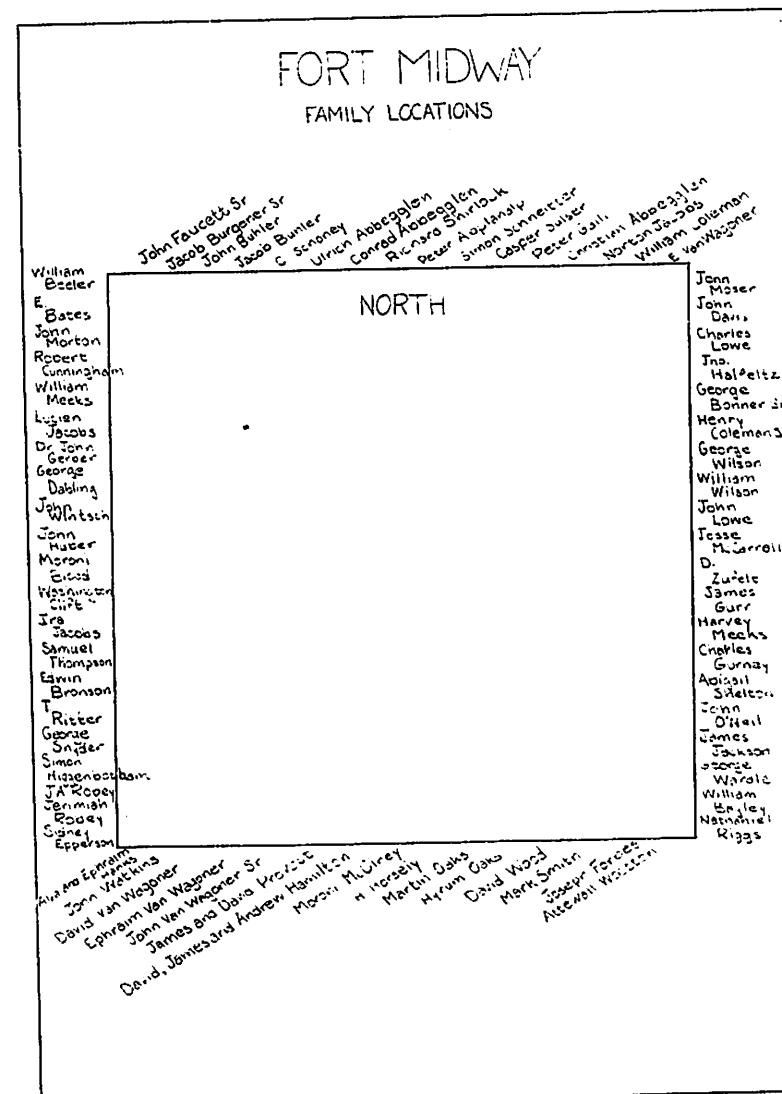
A sketch depicting the location of family homes in Fort Midway at its establishment.

Dr. John Gerber, Lucian Jacobs, William Meeks, Robert Cunningham, John Morton, Ezekial Bates, William Beeler.

From the northwest to the northeast corner: John Faucett, Sr., Jacob Burgener Sr., John Buhler, Jacob Buhler, Christian Schoney, Ulrich Abegglen, Conrad Abegglen, Richard Sherlock, Peter Abplanalp, Simon Schneitter, Casper Sulser, Peter Galli, Christian Abegglen, Norton Jacobs, William Coleman and Mrs. Elizabeth Van Wagoner.



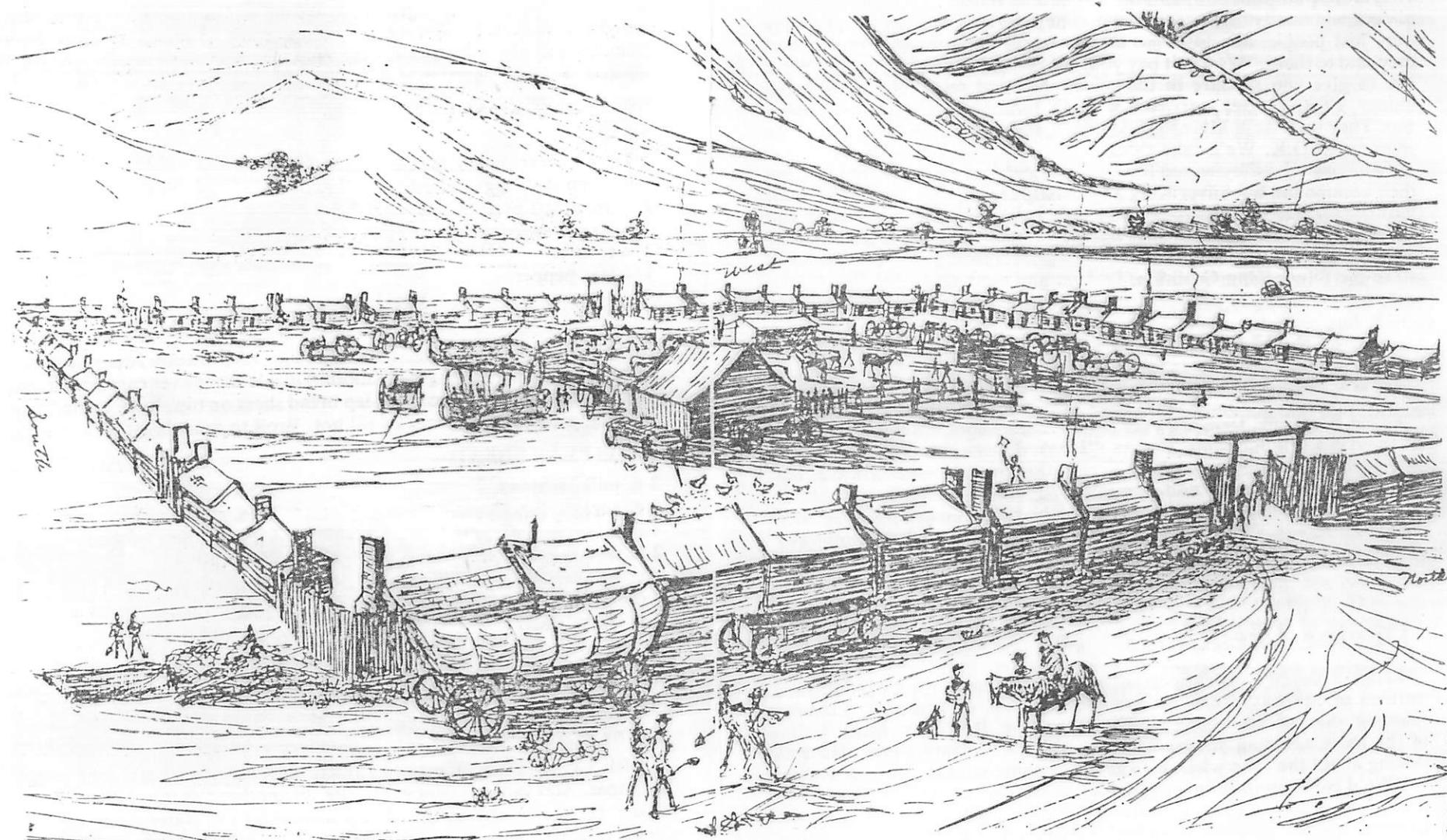
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Fort Midway

An Artists rendition by Bill Whitaker

The Middle Ground

Provo Valley's first settlement was hardly a summer old before vigorous pioneers had moved into outlying areas and laid the foundations for other community developments.

One of the significant developments that began in the summer of 1859 was along Snake Creek in the northwest part of the valley. Though no centralized settlements were made at first, such pioneers as Jesse McCarroll, Benjamin Mark Smith and Sidney Harmon Epperson began building homes along the creek.

They chose the location because of its warmth and beauty. Warm springs that abounded in the locale made the soil highly productive. Being near the base of the Wasatch Mountains and in view of majestic Mt. Timpanogos, the settlers felt the peace, beauty and strength of the hills.

During that first summer a crop of grain was planted in the choice lands along Snake Creek by McCarroll, Smith and Epperson along with Jeremiah Robey, David Wood and Edwin Bronson.

The crop was successful and it stimulated the building of more permanent cabins and corrals along the creek. There were four families that spent the winter of 1859-60 along Snake Creek.

As Spring arrived in 1860 so did an influx of new settlers for the Snake Creek area. There were soon enough families for two community areas, which became known as the upper and lower settlements.

The upper settlement was situated on both sides of Snake Creek, immediately below the junction of that stream with White Pine Creek. This is about two miles above the present site of Midway. Because of the numerous limestone formations found in the area, this settlement soon became known as Mound City. Some of the first settlers were Peter Shirts, John and Ephraim Hanks and a Mr. Riggs.

The lower Snake Creek settlement was about a mile and a half south of the present city of Midway. Though it was settled first it remained the smaller of the two settlements.

Growth of the two Snake Creek communities continued slowly, but by 1861 there were many new settlers from the Provo and American Fork areas who had decided to establish homes along the creek. Most of them chose the upper settlement, which grew to be the largest. However, it was in the lower settlement that John H. Van Wagoner chose to build the first flour grist mill in Provo Valley. Even though the mill

was crude it was still another step forward in making the new valley more livable.

The time of planting and harvesting in 1861 came and went and the snows of another winter fell on more than 50 families who comprised the Snake River settlements. Then as the summer of 1862 arrived there was sufficient community spirit between the two groups that the first meeting house in the area was constructed. It was built of logs with a dirt roof and floor and was erected in the upper settlement, or Mound City. It was completed in time for the July 24th celebration. As it was nearing completion, the Presiding Bishop of the valley, Joseph S. Murdock of Heber, appointed Sidney Harmon Epperson to be presiding elder of the upper settlement. The lower settlement of more than 20 families was designated as a teacher's district of the upper settlement.

Elder Epperson was sustained in a meeting on June 26, 1862. He chose as his counselors John Fausett and Samuel Thompson. His calling as presiding elder proved him to be a man of faith and courage. He felt the responsibility of leadership and strove for unity among his people.

Side by side he worked with them in grubbing willows and sage brush, breaking land and making irrigation ditches, constructing roads, digging dugways to the canyons for fire wood, blasting rock and bridging streams.

Pioneering for the early Snake Creek settlers was a full-time job, 24 hours every day. However, by 1866 the lives of the people were further complicated with Indian problems. Restless red-men resented the encroachment by white men on their favorite hunting and trapping grounds, and often threatened the security of the new settlers. So, early in 1866 plans were made to abandon the rambling settlements along Snake Creek.

The axiom that there is "strength in numbers" and the wisdom of compromise are probably the two most important factors underlying the establishment of Midway, the thriving community that grew out of the two Snake Creek settlements.

The Indian troubles of 1866 made the settlers and leaders aware that the sprawling Snake Creek settlements would be highly vulnerable to the type of attacks being used by the Indians.

So it was that the upper and lower settlements on Snake Creek were advised to come together as one community. Tradition has it, however, that a warm contest ensued as to which community should join which. Each saw the virtue of their own position and desired not to move. However, a compromise location was chosen half way between the two settlements, and the new site was called, appropriately enough, Midway.

The first step in laying out the new settlement was a survey of the area. With Sidney H. Epperson and John Huber carrying the tapes and Mark Smith and Attewell Wootton Sr., the pegs, the city of Mid-

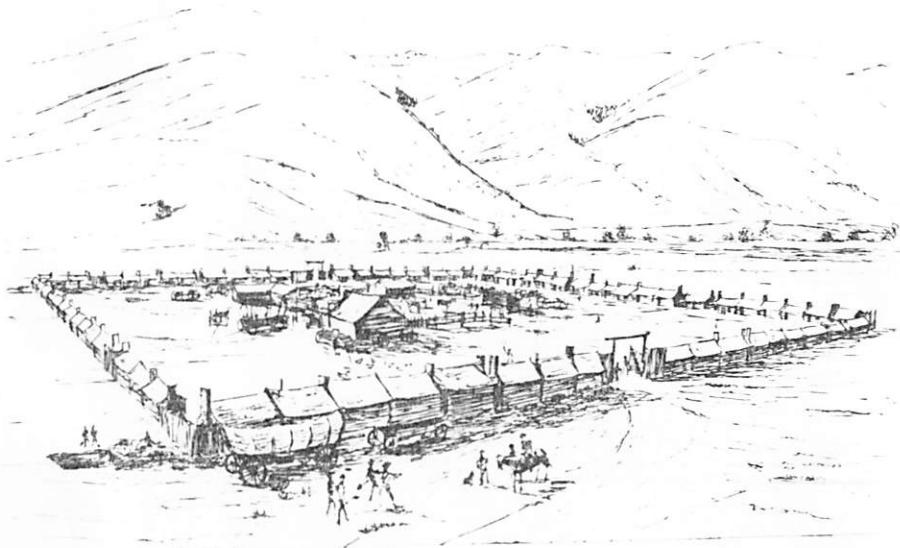
way was soon laid out with a public square in the center and ample city blocks surrounding the square.

Then began the work of "forting in." Around the central square some 75 primitive dirt-roofed log cabins sprang into existence, some abutting against each other, while between others were erected strong panels of upright posts. In this manner an impregnable wall was formed around the square. Small windows were provided at strategic points to serve as portholes in case of attack. Life in the new fort-string was conducted under military law, with officers and picket patrols acting at the call of the bugler, John Watkins.

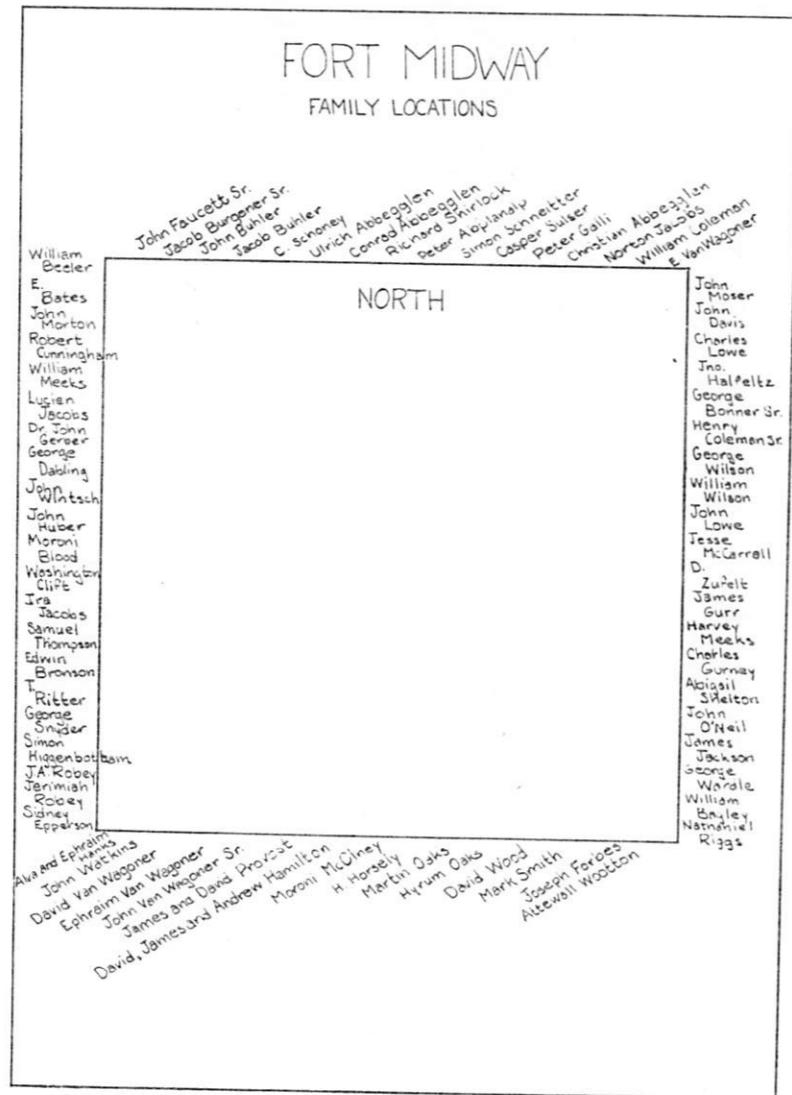
Fort Midway brought to the people a sense of well provided security, and by bringing them close together helped develop a new happiness and community spirit. Fortunately, the fort was never attacked, though the settlers were ready to defend their lives and homes at any time. The fact that the fort was not molested speaks highly of the ability of the pioneers to cooperate in community projects.

The first 75 families in the old fort and their locations are as follows:

From the southwest to the northwest corner: Sidney H. Epperson, Jeremiah Robey, J. A. Robey, Simon Higgenbotham, George Snyder, Thomas Ritter, Edwin Bronson, Samuel Thompson, Ira Jacobs, Washington Clift, Moroni Blood, John Huber, John Wintsch, George Dabling.



An artist's sketch by Bill Whitaker depicting the establishment of Fort Midway in 1866.



A sketch depicting the location of family homes in Fort Midway at its establishment.

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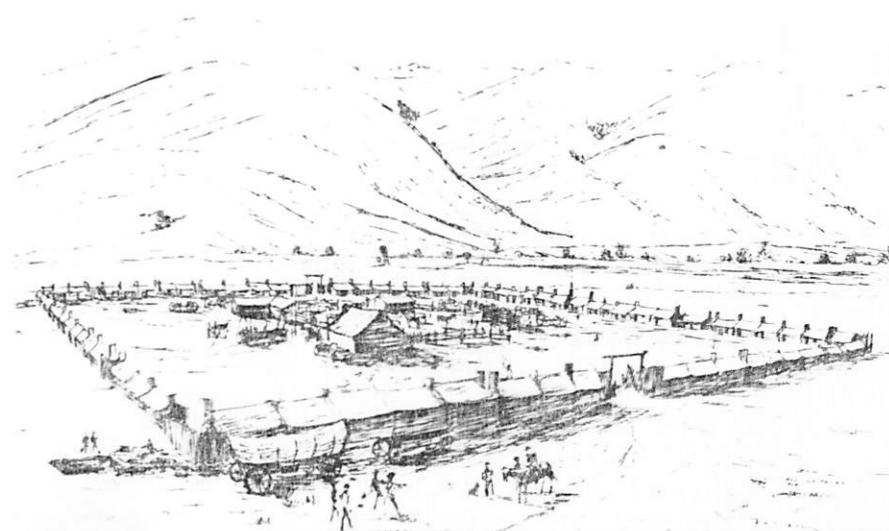
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From the northeast corner to the southeast corner: John Moser, John Davis, Charles Lowe, John Holfetz, George Bonner Sr., Henry Coleman Sr., George Wilson, William Wilson, John Lowe, Jesse McCarrel, Joseph McCarrel, David Zufelt, James Gurr, Harvey Meeks, Charles Gurney, Abigail Shelton, John O'Neil, James Jackson, George Wardle, William Bagley and Nathaniel Riggs.

From the southeast corner to the southwest corner: Attewell Wootton Sr., Joseph Forbes, Mark Smith, David Wood, Hyrum Oakes, Martin Oakes, Herbert Horsley, Moroni McOlney, David Hamilton, James Hamilton, James Provost Sr., David Provost Sr., John Van Wagoner Sr., Ephraim Van Wagoner, David Van Wagoner, John Watkins, Alvah Hanks and Ephraim Hanks.

It is a tradition even today in Midway that in the fort string an air of harmony, thrift, refinement, culture and education pervaded that was unsurpassed anywhere in the West.

The families had become so close that in 1868 when the Indian threat was lessened by the signing of a pact, there was no desire to re-establish the upper and lower settlements on Snake Creek. Instead, the families gradually took up the land around the Fort square and kept the old fort as a public place for meeting houses, schools and stores.



An artist's sketch by Bill Whitaker depicting the establishment of Fort Midway in 1866.